

Linda Slade
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VOICE COACH/TEACHING WORK

Education - Drama/Voice/Movement

B.Ed Cantab Drama. Homerton College, Cambridge University 1983-1987

ADVS (*Advanced Diploma in Voice Studies/MA*) **Central School of Speech and Drama**, London 1991-1992

Acting Training. Drama Studio, London. (Full time acting conservatory.)

Advanced MA:- Spiritual Psychology with an emphasize on Consciousness, Health and Healing at **University of Santa Monica, CA**

Berry work with David Carey, London and Barbara Houseman , Cicely Berry and Andrew Wade Royal Shakespeare Company London.

Rodenberg work with Patsy Rodenberg Central School of Speech and Drama, London Represented by the Patsy Rodenberg Agency

Dr Andrew Morgan – vocal physiology – ear, nose and throat surgeon - London

Linklater work with Kristin Linklater Cardiff and Joanna Weir London

Turner work with Francis Thomas Bristol Old Vic and Robert Palmer Royal Academy of Dramatic Art, London

Fitzmaurice work with Catherine Fitzmaurice, RADA enterprises:- Voice and Breath conference 2007 and private 7 hour workshop.

Alexander work with Robbie McDonald London and Dowry Drama Studio

Roy Hart work at Central School of Speech and Drama, London

Laban work with Peter Kenwyn Drama Studio Di Cooper CSSD and Brigid Panet RADA

Singing work with Mark Meylan 1991-93 Maribeth Bunch CSSD, London 1991-92, Lorna Washington 1998 and Brigid de Coursey 2000-2003

Voice Overs and Radio Technique with Peter Craze Drama Studio, London

Shakespeare Text Work John Barton and Peter Holland Cambridge University Patrick Tucker Drama Studio, London, Andrew Wade Royal Shakespeare Company London., David Carey Central School Of Speech and Drama

Acting Technique with Mike Leigh, Illona Linthwaite, Ian Lindsey, Peter Layton, Jack Waltzer.

Work Experience -Drama/Voice/Movement

Medical Experience

Aphasia: Support for patients following a stroke where speech has been affected.

Parkinsons: Specialized Speech Therapy to manage speech problems and emotional consequences of incapacitated speech. Speaking, swallowing, breathing support exercises.

Voice and Dementia/Alzheimers: Encouraging vocal and memory work through communication training and storytelling.

Thyroid – Post operative rehabilitation work for regaining voice after trauma to the articulators.

Dyslexia: Vocal work to support children with dyslexia; (Arrow Technique Practitioner)

- **The New York Film Academy (Universal Studios.) 07/08/09 ongoing.**

Course work included;-

Accents/Dialect class;- The study of phonetics, Standard English, Standard American and two other accents. Includes ear training, placement, tone focus, muscularity and pronunciation changes.

Shakespeare class;- A study of approaches to Shakespeare including the sonnets, monologue training and scene study.

Text Analysis.

Introduction to Voice;- Basic training in relaxation, posture, breath work, resonance, projection, articulation and text work. Incorporating Alexander, Berry, Rodenberg, Fitzmaurice, Lessac, Linklater and Turner exercises. With specific reference to poetic text, classical work, speeches, monologues.

Voice and Movement;- Work based around Rudolf Laban's movement analysis and it's effects on the voice and emotional recall for performance on camera and on stage.

Voice and Speech for Film and Theatre.

Movement;- Body strengthening work based on Pilates, Yoga and Grotowski work. Physical Theatre Training and The Study Of Rituals in Performance: Incorporating mask and mime work.

Speech Specializing in accent work and articulation problems.

Accent Reduction Work with International students to reduce 'home' accent and to move closer to a standard American sound

Movement and Vocal Coach for BA/MFA Graduate Presentations.

SUMMERS: - 2017 – 2023.

EXPERIO/BISHOPS STORTFORD COLLEGE INTERNATIONAL SUMMER LANGUAGE SCHOOL

Assistant Director of Studies: Assisting in the programme and managing teachers while teaching English as a Foreign Language.

Director and teacher for Trinity Exams – English Language. (Forty Japanese students who all passed their Trinity exams.)

Teacher: Of English as a Foreign Language – Levels A2, B1, B2

Instructor for Teachers: Teaching Methodologies in teaching accents, Speech and Articulation to young students.

Social Events Manager for Visiting International Teachers.

I have been working with Experio (An English Language Teaching Company) for seven years.

Previous responsibilities have included:-

Assistant Centre Manager:- Management of over a Thousand International English Language Students (age 9 – 18 years old.)

Additional Teaching for the company has included working specifically with the Asian groups providing workshops in Public Speaking, Shakespeare, Speaking verse and poetry.

Adjudicator for Speech Exams.

Private Voice Coach

Available for individual clients.

(Currently privately coaching about 12 clients.)

Clients include actors, professional speakers, students learning English as a foreign language, stroke victims suffering from aphasia or partial vocal paralysis.

Voice Coaching include the following productions:-

Laramie Project. MFA Graduate Production (Victory Theatre, Burbank.)2010

A Christmas Carol. Dickens. (Long Beach Shakespeare Company.) 2009

Twelfth Night. Shakespeare. (Sierra Madre Playhouse) 2009

Betrayal. Pinter (Long Beach Players.) 2009

Heartbreak House. Bernard Shaw. (Gorilla Theatre, Fl) 2008

Otherwise Engaged. Simon Gray (Asolo Theatre FL) 2008

Present Laughter. Noel Coward (Middle Ground Theatre. British Tour.)

Specialist accents include:-

British:- Standard English, Cornish, Devonshire, London, Cockney. Welsh, Bristol, Western Irish, Dublin, Belfast, Manchester, Liverpool, Yorkshire.

European:- French, German, Danish, Swedish, Finish, Italian, Russian,

International;- Australian, South African.

American;- Standard American, Southern American, Californian, Bronx.

- **The American Academy Of Dramatic Art (Hollywood)**

- Intro. to acting **Six weeks intensive.**
- Monologues (2007)
- Scene Study

- **California State Fullerton University**

- Advanced Voice. **Second Year Voice and Movement** (Three classes) (2006 – 2007)
- Study of Rituals
- Laban
- History of European Physical Theatre:-
• (theory and exercises.)
- Grotowski
- Chekhov
- Meyerhold
- Brecht
- Commedia Dell'Arte
- Beckett
- Greek Theatre

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- Physiology
- Phonetics
- Dialects
- Shakespeare sonnets and verse speaking
- Monologues
- Poetry.
- (Berry/Rodenberg/Fitzmaurice techniques.)

Voice (2005 -2006)
First Year Introduction To Voice Studies.

Voice and Movement MA students (2005 – 2006)

Dialect Coach (2004)

London International Theatrical Enterprises (LITES) (Dublin City University) Head of Voice and Movement 1994-present

- Classes in Voice and Movement for foreign students
- Theatre Director of scenes and speeches
- Individual Lessons in R.P
- Lecturer on theatre and the performer's technique

Greasepaint Anonymous Drama School, London Theatre Director and Voice Coach 1988-present

- Head of Acting/Text Classes for students (primary-adult)
- Theatre director of numerous musicals and plays
- Voice Coaching for college productions.
- The training of students for LAMDA exams in public speaking

Weber Douglas Drama School, Kensington, London. Voice Coaching (2004)

London University Westminster Theatre History (2003)

Sugden Theatre, Florida, USA. Ran three, six week courses in Shakespeare, Voice and Movement. 2002

Alabama Shakespeare Theatre Festival, Alabama, USA Voice and Movement Coach. 2001

Mermaid Theatre, Denmark Voice Coach and Asst. Director 2000

Danish Institute of Acting Voice and Movement Teacher 2000

The American Colleges Theatre Festival Voice/Movement Workshops (98)

The Northavon Children's Theatre Company Movement and Text. 1999

Arts Theatre, Dublin, Ireland Voice/Shakespeare Workshops (95)

Theatre Clwyd Youth Theatre

- Classes in Voice and Speech for all students
- Coach in American accents for production

Voice Teacher
Summer 1995, Summer 1996

Academy of Live and Recorded Arts

- Classes in Acting and Voice for acting students
- Classes in Audition and Interview Technique
- Theatre Director

Voice and Acting Teacher 1994

Holborn Centre For Performing Arts

Voice/ Shakespeare Workshops
1994-present.

Fresno City College, California

Voice/ Movement Workshops
95/98

London Colleges of Further Education

Shakespeare Workshops 1994

Leyhill Prison, Bristol

Voice/Confidence Building 1992

Central School of Speech and Drama, London

Tutoring of special students 1992

Bristol Old Vic Theatre School

Voice Teaching 1992

East 15 Drama School, London

Voice Teacher 1992

- Classes in Voice and Movement
- Individual classes in accent work for productions
- Work on Received Pronunciation
- Lectures on Language Development

Rabovsky Ballet School, New York

Head of Drama
Summer 1985, Summer 1986

- Classes in improvisation
- Theatre Director

In Addition;

Business Conference Hotels inc.

Leader of Warm up sessions.
(Mental and physical.) 1999

Garnish Limited, London

Voice Adviser 1998

- Vocal Training for computer clients
- Recording of the voice onto computers

Bank of America

Voice Adviser 1997

- Vocal work with clients for Presentations

Voice and Dyslexia (ARROW) Cardiff

Teacher 1996-present

- Educational Work with Children with Special Needs.
- The use of the Recorded Voice to aid learning.

Lloyds Bank, Bayswater, London

Voice Adviser 1994

- Training of Employers in RP and Telephone Technique.

London Audio Visual Team

Voice for the Blind 1993-1994

- Translating actions on stage for the blind on behalf of;
The Royal Shakespeare Company
West End Theatres

Berlin University

Visiting Lecturer 1994

- Lecturer to Student Drama Teachers on T.I.E

Accent Coach

Jan-Feb 2002

- British Film:- 'The Habit Of A Life Time.'
Coaching Welsh/Cockney and RP

Voice Workshop Leader

- Schools and Educational Establishments in:-
Benaulim, Goa.
Florida University USA
Alabama Shakespeare Theatre
Montgomery University USA

Private Tutor for children ages 6-16 years.

1990-present

- Subjects include:- Mathematics
English Lit. and English Language
Preparation for 11 and 13 plus exams.

Private Voice Coaching

1992-present

- Clients include;
Lawyers, Politicians, After Dinner Speakers,
Actors, Foreign Students, Business Clients,
Children with Learning Difficulties,

**Set Up The Voice and Communications Consultancy
London. (VCC)**

1992-present

Member of The London Speakers Bureau

1991 - 2000

Member Of Patsy Rodenburg Voice Agency

Member of VASTA (voice organization (USA/UK)

Artistic Director of ModernEyes Theatre Company

(Director's resume available on request.)

Member Of British Equity

Represented by:- Bonnie Black Agency 818 766 5300

