

LINDA SLADE

Email: Lindaxslade@aol.com

Tel: 07951 485450 (UK)

01 310 500 0850 (USA)

33 Davids Close
Alveston
Bristol BS35 3LR

DIRECTOR

Heavenly Heist: London: Jan 2020

New film script 'Heavenly Heist.' Professional reading with 16 UK actors in SOHO. Currently picked up by Roger Carey Associates at Shepperton Studios.

Producer/Director: 2020: Podcasts: Education:

Logic Science and Faith (Production.) 21 episodes: The intersection of logic, science and faith: Topics cover Cosmology, Thermodynamics, Quantum Physics, The History of the Bible Science, Evolution Theory, and philosophical debates.

Podcasts have been completed and five have been released on itunes and spotify.

Producer/Director and Presenter (2020): The Charitable Holiday: (In production)

Based on the work of the charity; International Mother Earth Foundation.

Natural History and Adventure Documentary.

Filmed in Peru, Uganda, California and India.

Producer/Researcher/Director: 2020 Factual: (Post Production.)

Roots and Spices. Cooking and travel Show. USA

A series demonstrating cooking skills from indigenous communities in America and stories told from the kitchen.

Tail Chaser Nov: 2019

Pilot (two shorts backed by Warner Brothers – a third green lit for May 2020 but currently on hold due to covid. – no specific dates as yet.)

Musical tour and Publicity: China: Sept 2018 – June 2019

Descendants of the Dragon Tour: Leeholm Wang: China:

Toured South East Asia with Leeholm Wang in "Descendants of the Dragon.

Directed: Promotional Commercials in China in English for the show.: Involved interviewing audience members after the show and editing for sound bites.

Echoes: July 2018

Winner of Hollywood Fringe (by Henry Naylor.) American Theatre and film production.
A 15 year old schoolgirl jihadi. An educated high-society 17 year old girl in Victorian England.
Born 175 years apart, yet both facing the similar horrors ahead of them as they travel towards the East. The play won The Spirit of the Fringe Award at the Edinburgh Festival Fringe, the Best Theatre Award and Pick of the Fringe at the Adelaide Fringe, and the Creative Award at the Prague Fringe.

Haupt Air: Nov 2018 Laight Street Films

Comedy Pilot about two well-intentioned albeit clueless boomers ditch their former lives as elite New Yorkers to live in rural New Jersey running a hot air balloon business.

https://pro.imdb.com/title/tt10249732?rf=cons_tt_btf_cc&ref_=cons_tt_btf_cc

Director/manager – Dreamworks: Christmas Tour: London. (2017 – 2018)

Kung Fu Panda. Management and Interviews of general public.

The National Theatre of Ukraine: (2016) c/o British Council.

Troilus and Cressida (premiere)

Educator: on Shakespeare and literature:

Asst. Director and Voice Coach

International Project to promote greater understanding of culture between Russia and Ukraine.

Producer/Director

Documentary on Red Tide in Florida. (Not aired due to political content.) 2015

Commercial Director

Caribbean Zoo – Florida (2015)

Aids Foundation – Florida (2015)

PRODUCER

Dead by Dawn: Psychological Thriller 2019 - Released April 2020.

Movie: Streaming on Amazon Prime, Hulu and NatGeo.

Yucky Da: Wales: Produced Pilot 2017 – Rewritten for production (film and 8 part series 2020)

Currently represented by Roger Carey Associates and Alexa Berry at Sohocontent.

EDUCATIONAL WORK

Directing /Producing Educational Talks presented by Cambridge University Students for schools in China: 2019 – 2020

Private: Home Group educational workshop/performances for children: Includes day workshops on public speaking, devising work, science projects, debating, media and history projects as relative to STEM. 2015 – 2019

Wildlife Waystation: 2015 - 2019

Presenter, director and writer for educational material on The Wild Animals protected at The Wildlife Way station in Sylmar, Los Angeles.

Clifton College: Bristol: Two months Summer work. (2017 – 2019) Booked for 2020 but cancelled due to Covid.

Managing the school and educational curriculum for 1,600 International students who visit the UK

Teacher: C-Span for Children: Urban Homeschoolers.

Helping children research topics of interest: history, politics, science, writing scripts and filming, presenting and editing the work for the yearly C-Span Video Competitions. (2018 and 2019) Short Courses:

The New York Film Academy: Los Angeles: 2007 – 2014

Head of Voice Studies and Director of MA Program

Developed an MFA Course for The New York Film Academy in Los Angeles in creating original scripts for students to present as stage productions and then rewritten for film production.

Taught performance styles and the history of theatre and playwrights.

Director for MFA and BFA Graduates in Shakespeare presentations for casting directors in Los Angeles. Provided support for International Students in developing their spoken English.

Students have gone on to be actors, producers and writers in the film industry.

Taught at:

Welsh College Of Music and Drama 2017

Drama Studio 2017

London International Enterprises: Manager: Ireland. Summers 2000 – 2006

American Academy. Los Angeles 2008

Cal State Fullerton: 2006 – 2007

ACTOR/PRESENTER

BBC Children's TV

Mud – lead role.

Return of The Psammead – Supporting.

Frequently worked as a 'BBC Director' for Noel Edmunds House Party, Gotcha's: Included work with numerous celebrities such as: Tony Blackburn, Mike Reid, Trevor McDonald, Frankie Dettori, Ron Atkinson.

HOST/COMMERCIALS

Teaching English Language series filmed in Taiwan: Assistant Director/writer and presenter.

23 and me – Main Anchor

Mercedes

Petra

Easy Jack

Art and it's importance in the 20th Century.

Professional Theatre Director. (Numerous)

Beverly Hills Playhouse LA/San Francisco (2011/2012)	Looking for Brando (Slade)
Hollywood United Theatre Company (2008/9)	Amahl (Opera)
First Stage, Hollywood, Los Angeles (2007)	Pet Life (Stewart)
Scherr Forum, Thousand Oaks (2006)	Kevis Katon (Butler)
First Stage, Hollywood, Los Angeles (2005)	A Night With Barbara Payton(Dyrector)
Blue Diamond Productions, Zipper Hall, LA (2005)	Under Milk Wood. The Musical (Lewis)
First Stage, Hollywood, Los Angeles (2005)	Orphans (Phelan)
First Stage, Hollywood, Los Angeles (2005)	Marilyn and Phil (Dyrector)
Tampa Bay Performing Arts Centre, Florida (2004)	Passion Beyond The Skies (McLaughlin)
Tampa Bay Performing Arts Centre, Florida (2004)	The Diaries Of Adam and Eve (Twain)
Royalty Theatre, Clearwater, Florida (2004)	Much Ado About Nothing
Limelight Theatre, St. Augustine, Florida (2003)	Jacob Marley's Christmas Carol
Jasperian Theatre Company, National Tour (2001)	Goodnight 20 th Century Goodnight
Link Theatre, Holborn, London (2000)	The Yellow Wallpaper (C.P.Gilman)
Mermaid Theatre, Copenhagen, Denmark. (1998)	The Seagull (Chekhov)

ADDITIONAL INTERESTS/SKILLS:

CEO: International Mother Earth Foundation: An International Charity (501c3) providing clean water and educational courses and facilities in Peru, Africa and India.

Musician: Singer, Pianist, Bassoonist, Accordion Player.

Professional Counselor for Health and Healing.

Performer with LA Opera.

Movement Instructor

Theatre Director (Hollywood Fringe First 2018: Best Play: Best Director) and film/documentary producer.

World Traveler.

Member of Bel Air Presbyterian Church.

Work as a volunteer with Wildlife Waystation: Work with the tigers in animal enrichment.

Work in developing Theater in Education for primary schools across Europe.

First Aid Trained. (CPR)

Advanced level in Safe Guarding for children.

**Freelanced at numerous drama schools and educational establishments in London: Universities, Primary, Middle and Secondary Schools.
Worked as a supply/freelance teacher.**

QUALIFICATIONS:

Homerton College Cambridge University

- From Oct 1983 to Jul 1987
- Exams: Bachelor of Education: English and Drama
- Results: Pass Hons. Cantab
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University of South Wales

- From Oct 2015 to July 2016
- Exams: Masters in Production: Film and Television
- Results: Pass Merit.

Royal Central School of Speech and Drama, London

- From Sep 1991 to Jul 1992
- Exams: Advance Diploma in Voice Studies (MA Equiv.)
- Results: Pass Hons

Drama Studio London

- From Oct 1987 to Jul 1988
- Exams: Acting Technique
- Results: Pass Hons

References: Val Hubbard

- Telephone: 001 917 868 2541
- Email: valbooboo@aol.com

Emer Halpenny

- Address: Cabinteely, Dublin.
- Telephone: 353 86 266 3164
- Email: emerhalpenny@eircom.net

