

**LINDA SLADE**  
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**QUALIFICATIONS:**

**Homerton College Cambridge University**

- From Oct 1983 to Jul 1987
- Exams: Bachelor of Education: English and Drama
- Results: Pass Hons. Cantab

**Royal Central School of Speech and Drama, London**

- From Sep 1991 to Jul 1992
- Exams: Advance Diploma in Voice Studies (MA Equiv.)
- Results: Pass Hons

**University of Santa Monica**

- From Oct 2011 to Aug 2012
- Exams: Advanced Masters: Consciousness, Health and Healing
- Results: Pass Hons.

**University of Santa Monica**

- From Oct 2009 to Aug 2011
- Exams: Masters in Spiritual Psychology
- Results: Pass Hons

**University of South Wales**

- From Oct 2015 to July 2016
- Exams: Masters: Producer and management training.
- Results: Pass Merit.

**Drama Studio London**

- From Oct 1987 to Jul 1988
- Exams: Diploma:-Acting Technique
- Results: Pass Hons

### **International Open University**

- From November 2016 to January 2017
- Exams: Teaching English (TEFL/TESOL)
- Results: Pass: Distinction

### **EDUCATOR**

**SUMMERS: - 2017 – 2023.**

### **EXPERIO/BISHOPS STORTFORD COLLEGE INTERNATIONAL SUMMER LANGUAGE SCHOOL**

Managing the school and educational curriculum for 1,600 International students who visit the UK.

**Assistant Director of Studies:** Assisting in the program and managing teachers while teaching English as a Foreign Language.

**Director and teacher for Trinity Exams – English Language.**

**Teacher:** English as a Foreign Language – Levels A2, B1, B2  
Introduction to Shakespeare and poetry  
Public Speaking

**Instructor for Teachers:** Teaching Methodologies in teaching Accents, Speech and Articulation

**Health and Safety Rep.**

**Social Events Manager for Visiting International Teachers.**

**Adjudicator for Speech Exams.**

### **UNIVERSITY OF TIRANA:-ALBANIA 2023**

Invited Speaker/Workshop Leader: Creating Drama for Radio and the use of the voice in radio production.

### **WORK WITH STROKE/PARKINSONS PATIENTS 2020 – current.**

Managing patients who are suffering from aphasia: Specialized Speech Therapy to manage speech problems and emotional consequences of incapacitated speech. Speaking, swallowing, breathing support exercises.

**Aphasia:** Support for patients following a stroke where speech has been affected.

**Parkinsons:** Specialized Speech Therapy to manage speech problems and emotional consequences of incapacitated speech. Speaking, swallowing, breathing support exercises.

**Voice and Dementia/Alzheimers:** Encouraging vocal and memory work through communication training and storytelling.

**Thyroid** – Post operative rehabilitation work for regaining voice after trauma to the articulators.

**Dyslexia:** Vocal work to support children with dyslexia; (Arrow Technique Practitioner)

**PRIVATE VOICE COACH; - VOICE AND SPEECH SPECIALIST – ENGLISH AS A FOREIGN LANGUAGE. – ON GOING.**

Skype with International clients: Teaching accents, phonetics, support for speech preparation, exercising and developing vocal skills for those with vocal damage, speech defects or psychological damage affecting the voice.

Work with clients to improve vocal strength, clarity and articulation skills.

Vocal Coach for individual clients, groups, theatre and film industry.

**Areas of expertise include:** voice: relaxation, posture, breath work, resonance, projection, articulation and text work: with specific reference to poetic text, classical work and performance.

**Specific emphasis** has been on teaching and studying numerous approaches to Shakespeare and classical text through the spoken word and movement. LAMDA exams; Verse and Prose Speaking.

**Specifics in Speech** include work on accents and dialects: The study of phonetics, ear training, placement, tone focus, muscularity and pronunciation changes:

**Grammar** (English as a foreign language.)

**PRIVATE TUTORING AND ONE ON ONE TEACHING. ALL SUBJECTS. – ON GOING.**

Work with numerous students privately in their homes as a tutor:

Providing additional support with homework.

Coaching Math and English. (Reading and literature.)

Debate and professional speaking.

**BUSINESS TUTORING IN VOICE AND BUSINESS. ADULTS.**

Supporting professional speakers in writing copy and presenting to an audience.

Clients have included: Merlin Entertainment and CBS.

**EDUCATIONAL COORDINATOR. 2020**

**Agent for China and Cambridge Students:**

Developed a speech program for visiting Cambridge Students to Educational Establishments in China to promote the development of the English language for Chinese Students, to inspire students in the skills of public speaking and to foster a relationship between Cambridge University and China.

**HOME SCHOOL TEACHING: 2018 – 2020. (FAMILY ARE ASIAN VIPS. DUE TO SIGNING CONFIDENTIAL PAPERS MAY NOT BE ABLE TO GET A REFERENCE.)**

**TEACHING GRADES 1 – 4**

One on one teaching for two Taiwanese children. Based between Taiwan and LA. Teaching all subjects – English language, math, reading and writing, literature, history, geography and art.

**PRIVATE COACH FOR SPECIAL NEEDS CHILD. 4 YEAR – 2018 ONGOING. (CAN PROVIDE PHONE NUMBER FOR REFERENCE ON REQUEST.)**

Work involves developing the child's speech and building social confidence. Child is a crystal child. Work has been helping him to socialize and to speak English. Building articulation skills. Working vocal muscles. Developing strong breathing techniques to manage anxiety and voice.

**BEVERLY HILLS:- HALSTROM ACADEMY – 2018**

Teaching one on one; 16 – 18 year olds. American and World history, English Literature, Mindshift (psychology) and Health Education.

**URBAN HOMESCHOOLERS: ATWATER, LOS ANGELES:- AUTUMN 2018**

Teaching documentary making for children age 10 – 13. (C-Span: Research, American politics, presentation, filming, speaking for camera, editing, sound and special effects).

**THE NEW YORK FILM ACADEMY: LOS ANGELES: 2007 – 2017**

Head of Voice Studies and Director of MFA Program  
Management of Voice Teachers and Curriculum  
Maintained Reports on Student Progress

Developed MFA Course for The New York Film Academy in Los Angeles: Stage to Screen. Taught performance styles and the history of theatre and playwrights.

Director for MFA and BFA Graduates in Shakespeare presentations for casting directors in Los Angeles.

Provided support for International Students in developing their spoken English. Students have gone on to be actors, producers and writers in the film industry.

### **DIALECT COACH:-LOS ANGELES OPERA: 2017/2018 SEASON.**

Dialect Coach: Coaching accents when singing and performing with International Singers

Dialect Coach: Lifetime Television: Numerous films.

### **TARGET INTERNATIONAL: DIRECTOR OF STUDIES: JUNE – AUGUST 2015 AND 2016: LIVERPOOL UNIVERSITY**

Responsibilities included managing teachers and overseeing Trinity examinations in English.

Organizing classes according to student's abilities.

Maintaining reports on student progress.

Managing regular in house training.

Management of Teachers, Pupils and Classroom Organization;

Fulfilling Educational Standards in Trinity Examinations:

Responsible for planning, curriculum development, teacher leadership.

Students left with a qualification in Trinity: Speaking English.

Teaching Privately for Trinity Exams.

### **DIALOGUE UK (2016- 2020)**

Coaching of employees of major companies relocating to America.

Presentations cover language difference (Business English vs. America English), cultural differences and the providing of general information regarding the relocation procedure.

Clients relocate to the USA with greater awareness of the cultural differences between the USA and UK

and are equipped to cope with some of the challenges associated with relocating to another country.

### **THINKWRITE BIZ (2016- 2017)**

Coaching of International Students in English Language and preparation for their Phd Presentations.

### **THE NATIONAL THEATRE OF UKRAINE: (2016)**

c/o British Council.

Troilus and Cressida (premiere)

Educator: on Shakespeare and literature:  
Asst. Director and Voice Coach  
International Project to promote greater understanding of culture in Russia and Ukraine.

**MLA/GO LANGUAGES: DIRECTOR OF STUDIES: JUNE – AUGUST 2016.**  
**READING UNIVERSITY UK.**

Set up school for British Council Accreditation at Reading University  
Set up and managed Language School for MLA in Bury St. Edmunds.  
Assessed and prepped all students for Trinity Exams in English.  
Taught British English and American English.  
Taught Accents and Pronunciations and Grammar.  
Maintained reports on students.  
Led teacher training and evaluation sessions.

**DRAMA STUDIO LONDON: 2015**

Voice  
Movement  
Shakespeare course for International Students  
Directing final productions for agents

**TARGET INTERNATIONAL: DIRECTOR OF STUDIES: JUNE – AUGUST 2015:**  
**LIVERPOOL UNIVERSITY**

Responsibilities included managing teachers and overseeing Trinity examinations in English.  
Teacher Cover – all levels  
Organizing classes according to student's abilities.  
Maintaining reports on student progress.  
Managing regular in house training.  
Management of Teachers, Pupils and Classroom Organization;  
Fulfilling Educational Standards in Trinity Examinations:  
Responsible for planning, curriculum development, teacher leadership.  
Students left with a qualification in Trinity: Speaking English.

**THE WELSH COLLEGE OF MUSIC AND DRAMA: 2015.**

Business of Acting Studies:- Prepared students for working in the Entertainment Industry.  
Voice and Script Analysis, accents and dialects.

**UNIVERSITY OF SANTA MONICA: 2012 – 2015**

Reader and Essay Grader: Master Degree Program in Psychology. (Three Years.)

### **AMERICAN ACADEMY. LOS ANGELES 2008**

Performance and Voice.  
Theatre Director.

### **CAL STATE FULLERTON UNIVERSITY: 2006 – 2007**

Voice Instructor (Accent and phonetics) and Movement Coaching  
Analysis of Rituals in Performance.  
Study Literature: Classics and Poetry.

### **HOME SCHOOL TEACHER 2003 - 2015**

**(Can provide phone number for reference on request.)**

Overseeing and Managing Educational and Social Development for two private homeschool students.

Subjects included: Math, Literature, Music, Science, History, Media, Geography and Languages.

Designed Curriculum.

Manage additional teachers when required.

Both students are now in full time work of their own and are highly respected in their fields:

Both have won International awards in poetry and writing.

### **LONDON INTERNATIONAL ENTERPRISES: MANAGER: IRELAND. SUMMERS 2000 – 2006**

Managed Curriculum and class organization.

Voice and Movement Specialist.

Director of Scene Studies.

Students studied Irish Literature and Performance and left the school with a greater awareness of Irish politics, literature, culture and history.

### **Publications authored**

The Easy Voice Book Series: -

Voice Book 1: - From Vocal Grey to Vocal Color

Voice Book 2: - From Vocal Grey to Vocal Silver

Voice Book 3: - From Vocal Grey to Vocal Gold

Voice Book 4: - A Platinum Pronunciation

Voice Book 5: - A Crystal Communication

Voice Book 6: - A Diamond Delivery

STAND AND DELIVER – Release date 2024.

**Memberships of professional institutes or societies:**

VASTA (Board of Voice Instructors.)  
BAFTA (British Association of Film and Television)  
BRITISH ACTORS EQUITY  
AMERICAN ACTORS EQUITY  
TOASTMASTERS  
BEL AIR PRESBYTARIAN CHURCH

**Languages spoken:**

GERMAN,  
FRENCH,  
WELSH,  
BASIC DANISH  
BASIC SPANISH  
BASIC ITALIAN  
LEARNING GREEK

**REFEREES**

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