

## **Linda M Slade**

15/07/1965

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### **PROFILE:**

Teacher: Over 30 years teaching experience teaching of all subjects at primary and middle school levels:

Specialist Subjects: Advanced levels in Literature, English Comprehension, English Language, Drama, Media, Spoken English, Psychology, History, Music. Voice and Performance.

Taught at numerous schools (all ages) University and Drama Colleges.

*Education is not preparation for life; education is life itself:*  
**John Dewey**

### **QUALIFICATIONS:**

#### **Homerton College Cambridge University**

- From Oct 1983 to Jul 1987
- Exams: Bachelor of Education: English and Drama
- Results: Pass Hons. Cantab

#### **Royal Central School of Speech and Drama, London**

- From Sep 1991 to Jul 1992
- Exams: Advance Diploma in Voice Studies (MA Equiv.)
- Results: Pass Hons

#### **University of Santa Monica**

- From Oct 2011 to Aug 2012
- Exams: Advanced Masters: Consciousness, Health and Healing
- Results: Pass Hons.

#### **University of Santa Monica**

- From Oct 2009 to Aug 2011
- Exams: Masters in Spiritual Psychology
- Results: Pass Hons

## **University of South Wales**

- From Oct 2015 to July 2016
- Exams: Masters: Producer and management training.
- Results: Pass Merit.

## **Drama Studio London**

- From Oct 1987 to Jul 1988
- Exams: Diploma:-Acting Technique
- Results: Pass Hons

## **International Open University**

- From November 2016 to January 2017
- Exams: Teaching English (TEFL/TESOL)
- Results: Pass: Distinction

## **SUMMERS: - 2017 – 2023.**

### **EXPERIO/BISHOPS STORTFORD COLLEGE INTERNATIONAL SUMMER LANGUAGE SCHOOL**

**Assistant Director of Studies:** Assisting in the programme and managing teachers while teaching English as a Foreign Language.

**Director and teacher for Trinity Exams – English Language.** (Forty Japanese students who all passed their Trinity exams.)

**Teacher: Of English as a Foreign Language – Levels A2, B1, B2**

**Instructor for Teachers:** Teaching Methodologies in teaching accents, Speech and Articulation to young students.

**Social Events Manager for Visiting International Teachers.**

I have been working with Experio (An English Language Teaching Company) for seven years.

#### **Previous responsibilities have included:-**

**Assistant Centre Manager:-** Management of over a Thousand International English Language Students (age 9 – 18 years old.)

**Additional Teaching** for the company has included working specifically with the Asian groups providing workshops in Public Speaking, Shakespeare, Speaking verse and poetry.

**Adjudicator for Speech Exams.**

#### **WORK WITH STROKE/PARKINSONS PATIENTS 2020 – current.**

Managing patients who are suffering from aphasia: Specialized Speech Therapy to manage speech problems and emotional consequences of incapacitated speech. Speaking, swallowing, breathing support exercises.

#### **EDUCATIONAL COORDINATOR. 2020**

##### **Agent for China and Cambridge Students:**

Developed a speech programme for visiting Cambridge Students to Educational Establishments in China to promote the development of the English language for Chinese Students, to inspire students in the skills of public speaking and to foster a relationship between Cambridge University and China.

**HOME SCHOOL TEACHING: 2018 – 2020. (FAMILY ARE ASIAN VIPS. DUE TO SIGNING CONFIDENTIAL PAPERS MAY NOT BE ABLE TO GET A REFERENCE.)**

## **TEACHING GRADES 1 – 4**

One on one teaching for two Taiwanese children. Based between Taiwan and LA.  
Teaching all subjects – English language, maths, reading and writing, literature, history, geography and art.

### **Private coach for special needs child. 4 year – 2018 ongoing. (Can provide phone number for reference on request.)**

Work involves developing the child's speech and building social confidence.  
Child is a crystal child. Work has been helping him to socialize and to speak English.  
Building articulation skills.  
Working vocal muscles  
Developing strong breathing techniques to manage anxiety and voice.

### **BEVERLY HILLS:- HALSTROM ACADEMY – 2018**

Teaching one on one; 16 – 18 year olds.  
American and World history, English Literature, Mindshift (psychology) and Health Education.

### **URBAN HOMESCHOOLERS: ATWATER, LOS ANGELES:- AUTUMN 2018**

Teaching documentary making for children age 10 – 13.  
(C-Span: Research, American politics, presentation, filming, speaking for camera, editing, sound and special effects).

### **LOS ANGELES OPERA: 2017/2018 SEASON.**

Dialect Coach: Coaching accents when singing and performing with International Singers  
Dialect Coach: Lifetime Television: Numerous films.

### **DIALOGUE UK (2016- 2020)**

Coaching of employees of major companies relocating to America.  
Presentations cover language difference (Business English vs. America English), cultural differences and the providing of general information regarding the relocation procedure.  
Clients relocate to the USA with greater awareness of the cultural differences between the USA and UK and are equipped to cope with some of the challenges associated with relocating to another country.

### **THINKWRITE BIZ (2016- 2017)**

Coaching of International Students in English Language and preparation for their Phd Presentations.

### **MLA/GO LANGUAGES: DIRECTOR OF STUDIES: JUNE – AUGUST 2016. READING UNIVERSITY UK.**

Set up school for British Council Accreditation at Reading University  
Set up and managed Language School for MLA in Bury St. Edmunds.  
Assessed and prepped all students for Trinity Exams in English.  
Taught British English and American English.  
Taught Accents and Pronunciations and Grammar.  
Maintained reports on students.  
Led teacher training and evaluation sessions.

**THE WELSH COLLEGE OF MUSIC AND DRAMA: 2015.**

Prepared students for working in the Entertainment Industry.  
Taught Voice and Script Analysis, accents and dialects.

**UNIVERSITY OF SANTA MONICA: 2012 – 2015**

Three years reading and grading Master degree papers monthly for the MA Psychology Program in support of graduating students in the MA program.

**The New York Film Academy: Los Angeles: 2007 – 2014**

Head of Voice Studies and Director of MA Program  
Developed MFA Course for The New York Film Academy in Los Angeles: Stage to Screen.  
Taught performance styles and the history of theatre and playwrights.  
Director for MFA and BFA Graduates in Shakespeare presentations for casting directors in Los Angeles.  
Provided support for International Students in developing their spoken English.  
Students have gone on to be actors, producers and writers in the film industry.

**CAL STATE FULLERTON UNIVERSITY: 2006 – 2007**

Voice Instructor (Accent and phonetics) and Movement Coaching  
Analysis of Rituals in Performance.  
Study Literature: Classics and Poetry.

**AMERICAN ACADEMY. LOS ANGELES 2008**

Performance and Voice.  
Theatre Director.

**TARGET INTERNATIONAL: DIRECTOR OF STUDIES: JUNE – AUGUST 2015:  
LIVERPOOL UNIVERSITY**

Responsibilities included managing teachers and overseeing Trinity examinations in English.  
Teacher Cover – all levels  
Organizing classes according to student's abilities.  
Maintaining reports on student progress.  
Managing regular in house training.  
Management of Teachers, Pupils and Classroom Organization;  
Fulfilling Educational Standards in Trinity Examinations:  
Responsible for planning, curriculum development, teacher leadership.  
Students left with a qualification in Trinity: Speaking English.

**HOME SCHOOL TEACHER 2003 – 2015**

**(Can provide phone number for reference on request.)**

Overseeing and Managing Educational and Social Development for two private homeschool students.  
Subjects included: Math, Literature, Music, Science, History, Media, Geography and Languages.  
Designed Curriculum.  
Manage additional teachers when required.  
Both students are now in full time work of their own and are highly respected in their fields:

Both have won International awards in poetry and writing.

**LONDON INTERNATIONAL ENTERPRISES: MANAGER: IRELAND. SUMMERS 2000 – 2006**

Managed Curriculum and class organization.

Voice and Movement Specialist.

Director of Scene Studies.

Students studied Irish Literature and Performance and left the school with a greater awareness of Irish politics, literature, culture and history.

**PRIVATE VOICE COACH; - VOICE AND SPEECH SPECIALIST – ENGLISH AS A FOREIGN LANGUAGE. – ON GOING.**

Skype with International clients: Teaching accents, phonetics, support for speech preparation, exercising and developing vocal skills for those with vocal damage, speech defects or psychological damage affecting the voice.

Work with clients to improve vocal strength, clarity and articulation skills.

Vocal Coach for individual clients, groups, theatre and film industry.

**Areas of expertise include:** voice: relaxation, posture, breath work, resonance, projection, articulation and text work: with specific reference to poetic text, classical work and performance.

**Specific emphasis** has been on teaching and studying numerous approaches to Shakespeare and classical text through the spoken word and movement. LAMDA exams; Verse and Prose Speaking.

**Specifics in Speech** include work on accents and dialects: The study of phonetics, ear training, placement, tone focus, muscularity and pronunciation changes:

**Grammar** (English as a foreign language.)

**PRIVATE TUTORING AND ONE ON ONE TEACHING. ALL SUBJECTS. – ON GOING.**

Work with numerous students privately in their homes as a tutor:

Providing additional support with homework.

Coaching Math and English. (Reading and literature.)

Debate and professional speaking.

**BUSINESS TUTORING IN VOICE AND BUSINESS. ADULTS.**

Supporting professional speakers in writing copy and presenting to an audience.

Clients have included: Merlin Entertainment and CBS.

**Publications authored**

The Easy Voice Book Series: -

Voice Book 1: - From Vocal Grey to Vocal Color

Voice Book 2: - From Vocal Grey to Vocal Silver

Voice Book 3: - From Vocal Grey to Vocal Gold

Voice Book 4: - A Platinum Pronunciation

Voice Book 5: - A Crystal Communication

Voice Book 6: - A Diamond Delivery

**Memberships of professional institutes or societies:**

VASTA (Board of Voice Instructors.)

BAFTA (British Association of Film and Television)

BRITISH ACTORS EQUITY  
AMERICAN ACTORS EQUITY  
TOASTMASTERS  
BEL AIR PRESBYTARIAN CHURCH

**Languages spoken:**

GERMAN,  
FRENCH,  
WELSH,  
BASIC DANISH  
BASIC SPANISH  
BASIC ITALIAN  
LEARNING GREEK

**REFEREES**

Maria Bonora: mg.bonora@libero.it

Emer Halpenny

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Val Hubbard

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