

Linda M Slade

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Profile:

Works professionally as a director and producer in theatre, film and television while teaching and managing educational courses in the fields of media and performance for University Students.

Taught and developed courses for University and Drama Colleges.

Research and Development Experience in Theatre and New Writing

“Education is not preparation for life; education is life itself”
John Dewey

Current work:-

Gothenburg Theatre:

Development:- Newly commissioned play (written by me) – ‘Who is Harriet Brown?’
Directing and producing through February 2024.

Recent work 2022 – 2023

Producer:- The Beholden: New film in London: casting, pay, locations, booking, overseeing script development. In charge of pre-production, filming and post. Continual development of pitch, marketing, investors and budgeting.
POC now filmed and completed (Sept – November 2023)

Radio Drama: Work in Albania with University Students across Europe on developing New Radio Dramas. Universities represented by Sweden, Ireland, France, Albania, Egypt, and Italy. Commissioned by the British Arts Council. (March 2023)

Producer: AJProukter:- Swedish Commercial – A King’s Chair (Locations. Crew support, Payroll, Casting, Accommodation for cast and crew) (April 2023.)

Producing: Two films in development.

Current Training:-

Training in PMP – (Project Management.) Top level

Fully Trained Equity Representative for Equity Union UK.

Production work :

Movie Magic: Budgeting and Scheduling.

Risk Assessment.

Location Scouting

Health and Safety

Producer/Director: 2020: Podcasts: Education:

Logic Science and Faith (Production.) 21 episodes: The intersection of logic, science and faith: Topics cover Cosmology, Thermodynamics, Quantum Physics, The History of the Bible Science, Evolution Theory, and philosophical debates.

Podcasts completed and released in October 2020

Producer/Researcher/Director: 2020 Factual: (Post Production.)

Roots and Spices. Cooking and travel Show. USA

A series demonstrating cooking skills from indigenous communities in America and stories told from the kitchen. Producer work included managing risk assessments, scheduling, budgeting , call sheets, location scouting, and insurance.

Heavenly Heist: London: Jan 2020 – early development.

Produced, cast and fund raiser for American writer :Gwyn Gwillis: New film script ‘Heavenly Heist.’ Professional reading with 16 UK actors in SOHO. Currently picked up by Roger Carey Associates at Shepperton Studios.

Producer: Dead by Dawn: Psychological Thriller 2019 - Released April 2020.

Movie: Streaming on Amazon Prime, Hulu and NatGeo.

Producer : work included managing risk assessments, scheduling, budgeting , call sheets, location scouting, and insurance, payroll, casting and at times catering.

Musical tour and Publicity: China: Sept 2018 – June 2019

Descendants of the Dragon Tour: Leeholm Wang: China:

Toured South East Asia with Leeholm Wang in “Descendants of the Dragon.

Managed:- Theatre Houses, Promotional material,

In charge of cast, and payroll,

Co- ordination between cast and agents

Produced Promotional Commercials in China in English for the show.

Supported Household – managed travel details/hotels/flight bookings

Producer and Presenter (2018): The Charitable Holiday

Based on the work of the charity; International Mother Earth Foundation.

Natural History and Adventure Documentary.

Filmed in Peru, Uganda, California and India.

Yucky Da: Wales: Produced Pilot 2017 – Rewritten for production (film and 8 part series 2020)

Producer : work included managing risk assessments, scheduling, budgeting , call sheets, location scouting, and insurance.

Currently represented by Roger Carey Associates and Alexa Berry at Sohocontent.

Producer/Manager – Dreamworks: Christmas Tour: London. (2017 – 2018)

Kung Fu Panda

Producer/Director

Documentary on Red Tide in Florida. (Not aired due to political content.) 2015

Melange Theatre. 2008 -2010

International, multi racial, explorative, physical theater company.

Toured Internationally and collaborated on projects through INTERREG II programme.

Worked with International Writer in residence Goran Stefanovsky. (Macedonia)

Anglo/French Collaborations Theatre de la Manicle.

Worked and developed new commissioned play by Sara Clifford:

QUALIFICATIONS:**Homerton College Cambridge University**

- From Oct 1983 to Jul 1987
- Exams: Bachelor of Education: English and Drama
- Results: Pass Hons. Cantab

Royal Central School of Speech and Drama, London

- From Sep 1991 to Jul 1992
- Exams: Advance Diploma in Voice Studies (MA Equiv.)
- Results: Pass Hons

University of South Wales

- From Oct 2015 to July 2016
- Exams: Producer: Theatre, Film and Television
- Results: Pass Merit.

Drama Studio London

- From Oct 1987 to Jul 1988
- Exams: Acting Technique
- Results: Pass Hons

International Open University

- From October 2016 to January 2017
- Exams: Screenwriting.
- Results: Pass: Distinction

ADDITIONAL INTERESTS/SKILLS:

- CEO: International Mother Earth Foundation: An International Charity (501c3) providing clean water and educational courses and facilities in Peru, Africa and India.
- Musician: Singer, Pianist, Bassoonist, Accordion Player.
- Professional Counselor for Health and Healing.
- Performer with LA Opera.
- Movement Instructor

- Theatre Director (Hollywood Fringe First 2018: Best Play: Best Director) and film/documentary producer.
- World Traveler.
- Member of Bel Air Presbyterian Church.
- Work as a volunteer with Wildlife Waystation: Work with the tigers in animal enrichment.
- Work in developing Theater in Education for primary schools across Europe.
- First Aid Trained. (CPR)
- Driver: Stick and Manuel.
- Advanced level in Safe Guarding for children.

Publications authored

The Easy Voice Book Series: -
 Voice Book 1: - From Vocal Grey to Vocal Color
 Voice Book 2: - From Vocal Grey to Vocal Silver
 Voice Book 3: - From Vocal Grey to Vocal Gold
 Voice Book 4: - A Platinum Pronunciation
 Voice Book 5: - A Crystal Communication
 Voice Book 6: - A Diamond Delivery
 Complete book: "Stand and Deliver" to be published 2024

Memberships of professional institutes or societies:

VASTA (Board of Voice Instructors.)
 BAFTA (British Association of Film and Television)
 BRITISH ACTORS EQUITY
 AMERICAN ACTORS EQUITY
 TOASTMASTERS
 BEL AIR PRESBYTARIAN CHURCH
 MSIA

Languages spoken:

GERMAN,
 FRENCH,
 WELSH,
 BASIC DANISH
 BASIC SPANISH
 BASIC ITALIAN.
 LEARNING GREEK