

Linda M Slade

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Profile:

Works professionally as a director and producer in theatre, film and television while teaching and managing educational courses in the fields of media and performance for University Students.

Taught and developed courses for University and Drama Colleges.

Research and Development Experience in Theatre and New Writing

“Education is not preparation for life; education is life itself”
John Dewey

Current work:-

Gothenburg Theatre:

Development:- Newly commissioned play (written by me) – ‘Who is Harriet Brown?’
Directing and producing through February 2024.

Recent work 2022 – 2023

Producer:- The Beholden: New film in London: casting, pay, locations, booking, overseeing script development. In charge of pre-production, filming and post. Continual development of pitch, marketing, investors and budgeting.
POC now filmed and completed (Sept – November 2023)

Actress:- Theatre Royal Bath: National Tour of “Present Laughter” (Sharing role of Amanda.)
(2022 – 8 months.)

Actor/Collaborator – Piste Theatre: Absent Fathers: Research and Development. (Feb 2023)

Radio Drama: Work in Albania with University Students across Europe on developing New Radio Dramas. Universities represented by Sweden, Ireland, France, Albania, Egypt, and Italy. Commissioned by the British Arts Council. (March 2023)

Producer: AJ Proukter:- Swedish Commercial – A King’s Chair (Locations. Payroll, Casting, Accommodation for cast and crew) (April 2023.)

Teaching: Private Clients: Voice, Speech and Accents.

Producing: Two films in development.

Current Training:-

Training in PMP – (Project Management.) Top level

Fully Trained Equity Representative for Equity Union UK.

EDUCATOR

The New York Film Academy: Los Angeles: 2008 – 2017

Director of MFA Film Program

Head of Voice Studies and Management of Voice Teachers and Curriculum

Taught the MFA Play to Film course: Students collaborate and take a selected project from inception through to theatre production and then to film production.

Developed MFA Film Course and acquired accreditation for The New York Film Academy in Los Angeles.

Developed the Shakespeare Training Course

Maintained Reports on Student Progress

Taught and oversaw The Voice Training Programme.

Taught performance styles and the history of theatre and playwrights.

Director for MFA and BFA Graduates in Shakespeare presentations for casting directors in Los Angeles.

Students have gone on to be actors, producers and writers in the film industry.

Experio:- Clifton College, Bristol and Bishops Stortford: Two months regular Summer work. (2017 – 2023) July and August.

Managing the school and educational curriculum for 1,600 International students who visit the UK.

Training International Teachers in voice and accent work.

Introduction to Shakespeare and poetry.

Managing Health and Safety.

Prep. For Trinity Exams

The National Theatre of Ukraine: (2016)

c/o British Council.

Troilus and Cressida (premiere)

Educator: on Shakespeare and literature:

Asst. Director and Voice Coach

International Project to promote greater understanding of culture in Russia and Ukraine.

Drama Studio London: 2015

Voice

Movement

Shakespeare course for International Students

Directing final productions for agents

The Welsh College of Music and Drama: 2015.

Prepared students for working in the Entertainment Industry.

Taught Voice and Script Analysis

American Academy. Los Angeles 2014

Performance and Voice.
Theatre Director.

Cal State Fullerton: 2012 - 2014

Voice Instructor (Accent and phonetics) and Movement Coaching
Analysis of Rituals in Performance.
Study Literature: Classics and Poetry.

Greasepaint Anonymous: (Students ages – 6-18) – 2000 -2006 (Students: Spice Girls – Victoria Beckham)

London Children's Theatre: Developed the artistic Season.

Director and Acting Teacher:- 6 Years.

Devised plays directed included: Chitty Chitty Bang Bang, World News, Little Shop of Horrors, Dracula, Wind in The Willows, 101 Dalmatians, Christmas Pantomime: Aladdin, An evening of Greek Theatre, Macbeth, Midsummer Night's Dream. Daisy Pulls It Off.

Plus taught weekly classes

London International Enterprises: Ireland. Summers 2000 – 2006

Managed Curriculum and Class Organization.

Managed Teachers and Student organization and reports.

Voice and Movement Specialist.

Director of Scene Studies.

Students studied Irish Literature and Performance and left the school with a greater awareness of Irish politics, literature, culture and history.

Dramaturg: Reader for New Plays; 2000 - 2006

National Theatre London

Chair for Equity UK New Playwriting Group: Producing and developing new writing for the Hammersmith Theatre London. (Managed by British Equity.)

Freelanced at numerous drama schools and educational establishments in London: Universities, Primary, Middle and Secondary Schools.

Production work :

Movie Magic: Budgeting and Scheduling.

Risk Assessment.

Location Scouting

Health and Safety

Producer/Director: 2020: Podcasts: Education:

Logic Science and Faith (Production.) 21 episodes: The intersection of logic, science and faith: Topics cover Cosmology, Thermodynamics, Quantum Physics, The History of the Bible Science, Evolution Theory, and philosophical debates.

Podcasts have been completed and are ready for release in October 2020

Producer/Researcher/Director: 2020 Factual: (Post Production.)

Roots and Spices. Cooking and travel Show. USA

A series demonstrating cooking skills from indigenous communities in America and stories told from the kitchen.

Producer work included managing risk assessments, scheduling, budgeting , call sheets, location scouting, and insurance.

Heavenly Heist: London: Jan 2020 – early development.

Produced, cast and fund raiser for American writer :Gwyn Gwillis: New film script 'Heavenly Heist.' Professional reading with 16 UK actors in SOHO. Currently picked up by Roger Carey Associates at Shepperton Studios.

Producer: Dead by Dawn: Psychological Thriller 2019 - Released April 2020.

Movie: Streaming on Amazon Prime, Hulu and NatGeo.

Producer : work included managing risk assessments, scheduling, budgeting , call sheets, location scouting, and insurance, payroll, casting and at times catering.

Musical tour and Publicity: China: Sept 2018 – June 2019

Descendants of the Dragon Tour: Leeholm Wang: China:

Toured South East Asia with Leeholm Wang in "Descendants of the Dragon.

Managed:- Theatre Houses, Promotional material,

In charge of cast, and payroll,

Co- ordination between cast and agents

Produced Promotional Commercials in China in English for the show.

Supported Household – managed travel details/hotels/flight bookings

Producer and Presenter (2018): The Charitable Holiday

Based on the work of the charity; International Mother Earth Foundation.

Natural History and Adventure Documentary.

Filmed in Peru, Uganda, California and India.

Yucky Da: Wales: Produced Pilot 2017 – Rewritten for production (film and 8 part series 2020)

Producer : work included managing risk assessments, scheduling, budgeting , call sheets, location scouting, and insurance.

Currently represented by Roger Carey Associates and Alexa Berry at Sohocontent.

Producer/Manager – Dreamworks: Christmas Tour: London. (2017 – 2018)

Kung Fu Panda

Producer/Director

Documentary on Red Tide in Florida. (Not aired due to political content.) 2015

Melange Theatre. 2008 -2010

International, multi racial, explorative, physical theater company.

Toured Internationally and collaborated on projects through INTERREG II programme.

Worked with International Writer in residence Goran Stefanovsky. (Macedonia)

Anglo/French Collaborations Theatre de la Manicle.

Worked and developed new commissioned play by Sara Clifford:

DIRECTOR

Tail Chaser Nov: 2019

Pilot (two shorts backed by Warner Brothers – a third green lit for May 2020 but currently on hold due to covid. – no specific dates as yet.)

Echoes: July 2018

Winner of Hollywood Fringe (by Henry Naylor.) American Theatre and film production.

A 15 year old schoolgirl jihadi. An educated high-society 17 year old girl in Victorian England. Born 175 years apart, yet both facing the similar horrors ahead of them as they travel towards the East. The play won The Spirit of the Fringe Award at the Edinburgh Festival Fringe, the Best Theatre Award and Pick of the Fringe at the Adelaide Fringe, and the Creative Award at the Prague Fringe.

Haupt Air: Nov 2018 Laight Street Films

Producer: Include location scouting and risk assessments.

Comedy Pilot about two well-intentioned albeit clueless boomers ditch their former lives as elite New Yorkers to live in rural New Jersey running a hot air balloon business.

Director for Stageworks Theatre in Tampa Florida:- 2003 - 2008

Helped fund raising for new theatre that is now a fully professional equity house.

Developed and directed:- Adam and Eve Diaries, Turn of The Screw, Angels In America.

Director for the new writing program

Producer – Youth theatre group.

Developed touring productions for ModernEyes Theatre Productions in Tampa:

Producer/Director: A Picasso, Aunt Dan and Lemon, Much Ado About Nothing.

Close collaboration with Tampa Bay Performing Arts;

Professional Theatre Director- Additional Productions. (Numerous)

Beverly Hills Playhouse LA/San Francisco (2011/2012)	Looking for Brando (My script (Slade)
Hollywood United Theatre Company (2008/9)	Amahl (Opera)
First Stage, Hollywood, Los Angeles (2007)	Pet Life (Stewart)
Scherr Forum, Thousand Oaks (2006)	Kevis Katon (Butler)
First Stage, Hollywood, Los Angeles (2005)	A Night With Barbara Payton(Dyrector)
Blue Diamond Productions, Zipper Hall, LA (2005)	Under Milk Wood. The Musical (Lewis)
First Stage, Hollywood, Los Angeles (2005)	Orphans (Phelan)
First Stage, Hollywood, Los Angeles (2005)	Marilyn and Phil (Dyrector)
Tampa Bay Performing Arts Centre, Florida (2004)	Passion Beyond The Skies (McLaughlin)
Tampa Bay Performing Arts Centre, Florida (2004)	The Diaries Of Adam and Eve (Twain)
Royalty Theatre, Clearwater, Florida (2004)	Much Ado About Nothing
Limelight Theatre, St. Augustine, Florida (2003)	Jacob Marley's Christmas Carol
Jasperian Theatre Company, National Tour (2001)	Goodnight 20 th Century Goodnight
Link Theatre, Holborn, London (2000)	The Yellow Wallpaper (C.P.Gilman)
Mermaid Theatre, Copenhagen, Denmark. (1998)	The Seagull (Chekhov)

QUALIFICATIONS:

Homerton College Cambridge University

- From Oct 1983 to Jul 1987
- Exams: Bachelor of Education: English and Drama
- Results: Pass Hons. Cantab

Royal Central School of Speech and Drama, London

- From Sep 1991 to Jul 1992
- Exams: Advance Diploma in Voice Studies (MA Equiv.)

- Results: Pass Hons

University of South Wales

- From Oct 2015 to July 2016
- Exams: Producer: Theatre, Film and Television
- Results: Pass Merit.

Drama Studio London

- From Oct 1987 to Jul 1988
- Exams: Acting Technique
- Results: Pass Hons

International Open University

- From October 2016 to January 2017
- Exams: Screenwriting.
- Results: Pass: Distinction

ADDITIONAL INTERESTS/SKILLS:

- CEO: International Mother Earth Foundation: An International Charity (501c3) providing clean water and educational courses and facilities in Peru, Africa and India.
- Musician: Singer, Pianist, Bassoonist, Accordion Player.
- Professional Counselor for Health and Healing.
- Performer with LA Opera.
- Movement Instructor
- Theatre Director (Hollywood Fringe First 2018: Best Play: Best Director) and film/documentary producer.
- World Traveler.
- Member of Bel Air Presbyterian Church.
- Work as a volunteer with Wildlife Waystation: Work with the tigers in animal enrichment.
- Work in developing Theater in Education for primary schools across Europe.
- First Aid Trained. (CPR)
- Driver: Stick and Manuel.
- Advanced level in Safe Guarding for children.

Publications authored

The Easy Voice Book Series: -
 Voice Book 1: - From Vocal Grey to Vocal Color
 Voice Book 2: - From Vocal Grey to Vocal Silver
 Voice Book 3: - From Vocal Grey to Vocal Gold
 Voice Book 4: - A Platinum Pronunciation
 Voice Book 5: - A Crystal Communication
 Voice Book 6: - A Diamond Delivery
 Complete book: "Stand and Deliver" to be published 2024

Memberships of professional institutes or societies:

VASTA (Board of Voice Instructors.)
 BAFTA (British Association of Film and Television)
 BRITISH ACTORS EQUITY

AMERICAN ACTORS EQUITY
TOASTMASTERS
BEL AIR PRESBYTARIAN CHURCH

Languages spoken:

GERMAN,
FRENCH,
WELSH,
BASIC DANISH
BASIC SPANISH
BASIC ITALIAN.
LEARNING GREEK